

# Foot Tapping, Part 1

FIGURE 1

□ = downstroke V = upstroke

The figure shows two systems of musical notation for guitar, labeled '1' and '5'. Each system includes a guitar staff with fretboard diagrams, a count, and a tap foot pattern.

**System 1:**

- Staff: Treble clef, 4/4 time signature. Fretboard diagrams for strings T, A, and B.
- Measures: A5, F5, F, E, G.
- Count: "1 and 2 and 3 and 4 and 1 and 2 and 3 and 4 and 1 and 2 and 3 and 4 ee and uh 1 and 2 and 3 and 4 and uh"
- Tap foot: 1 2 3 4 1 2 3 4 1 2 3 4 ee and uh 1 2 3 4

**System 5:**

- Staff: Treble clef, 4/4 time signature. Fretboard diagrams for strings 2, 3, and 4.
- Measures: A, C, F, E, A5.
- Count: "1 and 2 and 3 and 4 and 1 and 2 and 3 and 4 ee and uh 1 2 3 4 1"
- Tap foot: 1 2 3 4 1 2 3 4 1 2 3 4 1