

"BLOODMEAT" PROTEST THE HERO

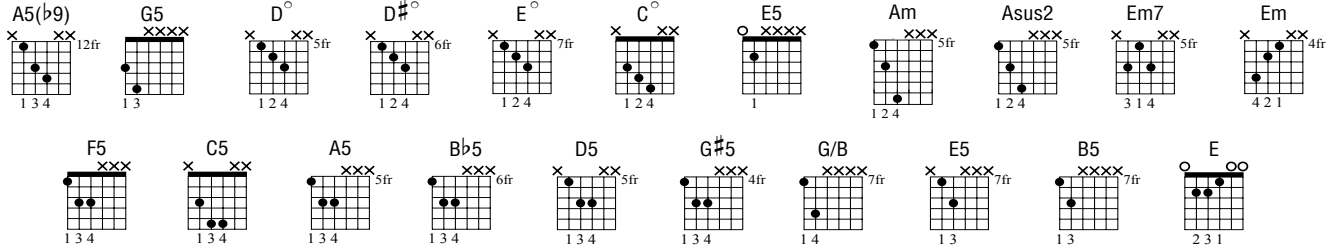
As heard on **FORTRESS** (VAGRANT)

Words and Music by **Rody Walker, Luke Hoskin, Tim Millar, Arif Mirabdolbaghi and Moe Carlson** * Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: **E \flat A \flat D \flat G \flat B \flat E \flat).**

Bass tuning (low to high): B \flat E \flat A \flat D \flat G \flat .

All notes and chords sound in the key of **E \flat minor**, one half step lower than written.



A Intro (0:00)

Moderately Fast $\text{♩} = 120$

A5(b9)/E

Gr. 1 (Luke) (elec. w/dist.)

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*Post-production fade-in.

**repeat previous chord

Gr. 2 (Tim) (elec. w/dist.)

Rhy. Fig. 1

Gr. 2 (Tim) (elec. w/dist.)

5-string Bass

Bass Fig. 1

5-string Bass

*Post-production fade-in.

N.C.(Em)

3

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

A5(b9)/E

Gr. 2 plays Rhy. Fig. 1 (see bar 1)

5

Bass plays Bass Fig. 1 (see bar 1)

"BLOODMEAT"

N.C.(Em)
Gtr. 1

7 P.M. P.M. P.M.

Gtr. 2
Rhy. Fig. 2 P.M. P.M. P.M. P.M. P.M.

Bass
Bass Fig. 2

Enemies

9 P.M.

B 1st Verse (0:28)

w/double-time feel 2nd time

will of roll Khanate throats will be strung on hooks like will flow like pigs springs to of slaughter water

(E5)

Gtrs. 1 and 2

11

Bass
Bass Fig. 3

"BLOODMEAT"

blood of their dead
C5 G5

28

E (1:14)

Genghis He kills Khan in silence after is upon prayers us

A5 Bb5 A5 G5

30

S = slap string w/thumb, P = pop string w/index finger.

N.C.

Gtr. 2

*Riff A

32

* T = tap w/pick-hand middle finger. All other notes are hammered-on by fret hand alone.
Bass plays Bass Fill 1 (see bar 74)

cont. tap/hammer-on simile

33

"BLOODMEAT"

♩ = 130 (1:44)

Ooh

N.C.(E5)

Gtr. 2 plays Rhy. Fig. 2 twice (see bar 7)

Gtr. 1

41 P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 2 twice (see bar 7)

43 Thus still the fools

Gtr. 1 N.H. (pull up w/bar) +1

Gtr. 2 P.H. 2

Bass

G 2nd Verse (1:54)

w/double-time feel

of God will guard the city of our birth

(E5)

Gtrs. 1 and 2

44

Bass plays Bass Fig. 3 (see bar 11)

Hold an ear to the ground Yeah

Gtrs. 1 and 2

46

Bass

"BLOODMEAT"

swords still wet with swords still wet with the blood of their dead
 N.C.(F) (C) (G/B)

58

J (2:36)

w/half-time feel

A thousand fathers killed a

Am Asus2

62

Bass plays Bass Fig. 5 (see bar 54)

thousand virgin daughters spread with

Em7 Em

64

swords still wet with swords still wet with the

F5

66

"BLOODMEAT"

sin (We will meet their blades by morning) Protected only by our
 F5 C5 G5

Riff A (Gtr. 1) is looped three times and set back in the mix (see bar 32)
 Gtr. 2 plays Rhy. Fig. 3 twice (see bar 76)

Gtr. 1

80

Bass repeats Bass Fig. 6 (see bar 76)

skin Tomorrow we will
 F5 C5

Gtr. 3 (Tim) (elec. w/dist.)
 Riff B

84

Gtr. 1

Bass

Bass Fig. 7

fight them the youngest of their
 (Seek the youngest of their

G5

end Riff B

86

end Bass Fig. 7

kin) And we will beat them with our fury And we will crush them all like
 F5 C5 G5

Gtr. 3 repeats Riff B (see bar 84)

Gtr. 1

88

Gtr. 2

Bass repeats Bass Fig. 7 (see bar 84)

"BLOODMEAT"

M Intro Reprise (3:26)

(end half-time feel) ♩ = 126

A5(b9)/E

Vermin
E5

92

Gtr. 1

Gtr. 2

Bass

N Outro (3:31)

Slower ♩ = 124

D5 E5 G5 A5 Bb5 A5 Bb5 B5 E5 Kill D5 E5 G5 A5

Gtrs. 1 and 2

95

Bass

We will crush them all like

Bb5 B5 Bb5 G5 E5 D5 E5 G5 A5 Bb5 A5 Bb5 B5 E5

98

vermin

D5 E5 G5 A5 Bb5 B5

Ooh

E

101